DOCUMENT RESUME

ED 466 441 SO 033 998

AUTHOR	Burton, Orville Vernon, Ed.
TITLE	Computing in the Social Sciences and Humanities. [With CD-ROM].
INSTITUTION	Illinois Univ., Champaign.
ISBN	ISBN-0-252-02685-3
PUB DATE	2002-00-00
NOTE	203p.
AVAILABLE FROM	University of Illinois Press, 1325 South Oak Street, Champaign, IL 61820-6903 ($39.95). Tel: 217-244-4689; Fax: 217-244-8082; e-mail: uipress@uillinois.edu; Web site: http://www.press.uillinois.edu/. For full text: http://www.press.uillinois.edu/epub/books/burton/.
PUB TYPE	Books (010) -- Collected Works - General (020) -- Non-Print Media (100)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Computer Networks; *Computer Uses in Education; Creative Thinking; *Data Processing; Distance Education; Higher Education; *Humanities; Research Problems; *Social Sciences; Technological Advancement

ABSTRACT

This book-and-CD package provide a lively, hands-on introduction for teachers and scholars in the humanities and social sciences. New technology is changing the nature of research and teaching in the humanities and social sciences. From specialized online forums to Web-based teaching and distance learning, computers are being used to expand educational opportunities, promote cooperation and collaboration, stimulate creative thinking, and find answers to previously insoluble research problems. This book serves as an introduction for teachers and scholars in the humanities and social sciences. It encourages efficient, informal use of computer and Internet resources. Following "Introduction: The Renaissance" (O.V. Burton), this essay collection is divided into four parts: (1) "The Digital Revolution" (Technological Revolutions I Have Known (E. Ayers); and Rewiring the History and Social Studies Classrooms (R. Bass; D. Rosenzweig)); (2) "Computing and New Access to Social Science Data" (Validity of Web-Based Surveys(W. S. Bainbridge); and Computer Environments for Content Analysis (W. Evans)); (3) "Computers, Social Science, Humanities, and the Impact of New Social Terrain" (Electronic Texts in the Historical Profession (W. Plotkin); and Social Activism through Computer Networks (D. Myers)); and (4) "Philosophical and Ethical Concerns of the Culture of Computing" (Creating Cybertrust (H. Taylor; C. Kamarae); and Electronic Networks for International Research Collaboration (C. Ganz-Brown)). The accompanying CD-ROM features multimedia entries such as an interactive project on owls that educates users about forest ecology; RiverWeb, an interactive archive of information on the history, culture, and science of the Mississippi River; and "Global Jukebox," which recreates the context in which the folklorist Alan Lomax made his pioneering field recordings. The CD includes links to many external sites on the World Wide Web. For those with limited Internet access, a collection of relevant sites is integrated into the CD. (BT)

Reproductions supplied by EDRS are the best that can be made
from the original document.